

PROGRAM: Music in 13 Time

DATE: Feb. 23, 1955

TIME: 3:00 - 4:00

ANNCR: Thompson

Theme: Up and under

AnnCR: Its three o'clock and time for "Music in 13 Time."

Theme: Up and out

AnnCR: On our program this afternoon - a program featuring the music currently being studied in Music 13 at the college - we will concentrate on Haydn and Mozart. For the past two weeks we have played Mozart's opera Don Giovanni. However, today there will be more emphasis on the works of Haydn, in particular his Quartet Op. 64, no. 5. This selection is assigned for next week in Music 13 and is to be listened to before then.

Therefore, we now present Haydn's Quartet in D major, Op. 64, no. 5.

Music: Y - 8

AnnCR: Since Haydn's Quartet is the only music scheduled for Music 13 listening for next week, there is sufficient time on this broadcast to repeat some of the selections of this week and last. Unfortunately, we do not have the entire opera of Don Giovanni, however, a famous excerpt from it is available. It is the aria from Act II of the opera, Il Mio Tesoro, which is sung for you by John McCormack.

Music: Side 2; band 4

AnnCR: The last selection was Il Mio Tesoro, from Mozart's Don Giovanni. Again we turn to Haydn's "Lark" Quartet, Op. 64, no. 5, which will be repeated now for those of you taking the course and who wish to study this piece.

Music: Y - 8

AnnCR: It seems as though we are repeating the same music to often this afternoon, however, it is the purpose of this program to make available to students the music to be studied in Music 13.

PROGRAM: Music in 13 Time  
DATE: Feb. 27, 1955  
TIME: 3:00 - 4:00 P.M.  
ANNOUN: Thompson

Theme: Up and under

Annou: It's three o'clock and time for Music in 13 Time.

Theme: Up and out

Annou: On our program this afternoon - a program featuring the

music currently being studied in Music 13 at the college.

We will concentrate on Haydn and Mozart. For the past two

weeks we have played Mozart's opera Don Giovanni. However,

today there will be more emphasis on the works of Haydn, in

particular his Quartet Op. 64, no. 2. This selection is assigned

for next week in Music 13 and is to be listened to before then.

Therefore, we now present Haydn's Quartet in D major, Op. 64,

no. 2.

Music: 1 - 2

Annou: Since Haydn's Quartet is the only music scheduled for Music 13

listening for next week, there is sufficient time on this

broadcast to repeat some of the selections of this week and last.

Unfortunately, we do not have the entire opera of Don Giovanni.

However, a famous excerpt from it is available. It is the

aria from Act II of the opera, Il Mio Tesoro, which is sung

for you by John McGehee.

Music: Side of hand 4

Annou: The last selection was Il Mio Tesoro, from Mozart's Don Giovanni.

Again we turn to Haydn's Quartet, Op. 64, no. 2, which will

be repeated now for those of you taking the course and who wish

to study this piece.

Music: 1 - 2

Annou: It seems as though we are repeating the same music so often this

afternoon, however, it is the purpose of this program to make

available to students the music to be studied in Music 13.



Therefore, we will listen again to Il Mio Tesoro, fr. Don G.

Music: Side 2; band 4

Anncr: By the process of repetition, I hope that this program has helped famialrize you with the Music 13 assignment for next week. In the remaining time we play as much of Haydn's Quartet, Op. 64, no. 5. I hope you have enjoyed today's Music in 13 Time and will join us again next week at this same time to hear the music of Beethoven.

Music: Y - 8

3:58:55 - P. B. S.

Therefore, we will listen again to 11 His Tenth, 17. Don't

Master: Slide 3; hand 4

Answer: By the process of repetition, I hope that this program has

helped reinforce you with the Master 15 assignment for next

week. In the remaining time we play as much of Master's

Quarter, Op. 68, No. 2. I hope you have enjoyed today's Master

in 15 time and will join us again next week at this same time

to hear the music of Beethoven.

Master: 1-2

3:50:55 - P. M. E.